

**BECAUSE WE DO NOT WANT AI TO BECOME A CONCEIVABLE ALTERNATIVE FOR HUMAN CREATION.**

EXPLOITS HUMAN BEINGS : THE DATA PROCESSING REMAINS DEPENDENT ON UNDERPAID HUMAN LABOUR, WHILE EXISTING HUMAN WORKS ARE MINED WITHOUT THEIR AUTHORS' CONSENT  
POLLUTES: THE STORAGE OF THE NECESSARY DATA FOR THE FUNCTIONING OF AI PRODUCES A DISASTROUS ECOLOGICAL FOOTPRINT  
THREATENS EXPERTISE, COGNITIVE SKILLS, AND INTELLECTUAL CAPACITIES ACROSS ALL HUMAN SOCIETIES

JEOPARDIZES THE QUALITY OF THE TEXTS AND IMAGES PRODUCED  
HARMS CULTURE IN GENERAL BY STANDARDIZING IT, SPREADING BIASES, AND AMPLIFYING VOICES AND LANGUAGES THAT ARE ALREADY DOMINANT ONLINE  
TRAPS US IN A DETRIMENTAL PRODUCTIVITY LOGIC AND INCREASINGLY DETERIORATES OUR WORKING AND LIVING CONDITIONS

**WHY BECAUSE USING AI:**

SIGN OUR MANIFESTO AND FIND RESOURCES TO PRINT AND SHARE AT:

[www.enchairetenos.org](http://www.enchairetenos.org)

AND ON INSTAGRAM:

[@collectif\\_en\\_chair\\_et\\_en\\_os](https://www.instagram.com/collectif_en_chair_et_en_os)

A ZINE BY  
OF FLESH AND BONES - A  
COLLECTIVE PROMOTING HUMAN  
TRANSLATION

illustrations and graphic design :  
Marion Manea

**OF FLESH AND BONES**

A COLLECTIVE OF  
TRANSLATORS PROMOTING  
HUMAN TRANSLATION  
AGAINST THE USE OF  
ARTIFICIAL INTELLIGENCE

**REQUESTS:**



AND UPON THE GENERAL PUBLIC, WHO READS BOOKS, WATCHES MOVIES, PLAYS VIDEO GAMES, AND APPRECIATES THE WORKS WE CREATE, TO RESPOND TO OUR CALL AND SUPPORT OUR ACTION, TO BE ABLE TO CONTINUE TO ENJOY A TRULY HUMAN CULTURE, PRODUCED BY HUMAN BEINGS MAKING AN HONORABLE LIVING FROM THEIR RESPECTIVE PROFESSIONS



THAT PUBLISHERS, PROVIDERS OF SUBTITLING, DUBBING AND VOICE-OVERS, AUDIO-VISUAL PRODUCTION AND DISTRIBUTION COMPANIES, VIDEO GAME STUDIOS, AND MEDIA OUTLETS REFUSE TO RESORT TO AI AS A SUPPOSED TOOL FOR TRANSLATION AND FOR THE CREATION OF WORKS OF ART AND TEXTS

AND CALLS UPON ALL CREATORS OF WORKS OF THE MIND AS WELL AS ALL PUBLISHERS AND BROADCASTERS TO REFUSE ALL USE OF AI IN THE CULTURAL DOMAIN



THAT NO PUBLIC FUNDING OR SUPPORT BE GRANTED TO WORKS ENTIRELY OR PARTIALLY CREATED BY AI



THAT PUBLISHERS AND BROADCASTERS BE OBLIGED TO INDICATE TO THE CONSUMER ANY CULTURAL PRODUCT IN WHICH AN AI HAS INTERFERED, ANYWHERE ALONG THE PRODUCTION LINE

